## Paris Mannequins Cinderellas Whose Story Is Constantly Beginning Over Again.

carpeted with products of the looms of your clothes are borrowed.



"FLOATING CLOAKS AND FLOWING SLEEVES.'

velvet pile of rugs, or masses of silken and brocaded pillows

Nobody was permitted to enter except in Oriental dress, and no effort was spared to reconstitute a picture of the East. Perhaps to none of the guests did the scene seem less unreal than to some twenty young women whose lives are spent in lovely seeming, with a bell that ever rings for lights out at the charming moment. Queens for a day, princesses of an afternoon, they usually spend their evenings in the chimney corner, but, heart up-a mannequin girl must not be dazed because a Persian prince in Poiret's parlors has been laughing with her as an

These were girls paid, all the year, to wear beautiful clothes. They were M.

Panis, Dec. 21. People have not for- Poiret's employees, placed in the fête like gotten the Persian night given in his own scenery. Each wore the Persian gown house by M. Poiret, the maker of fashions, the master dressmaker had assigned her. last summer. The grounds were lit with They were told to be natural and easy, thousands of subdued electric lamps of but conversation does not always sparkle Persian half tints, and every room was when you know that the others know that

were banished. The Paris mannequin girls of what conguests reclined upon low divans or the trasts is their life made up! They are the true Cinderellas, with the difference that they are always recommencing. Cinderella won out. Mannequin girls know

that they must keep at it. Princesses of an afternoon, they manage to enjoy illusion. Mingling in couples with the elegant public of the racecourse paddock, they delight in the fact that they are unknown to most of the admiring men. Especially lone men take them for heiresses and grandes dames. How they shrink when a rich woman customer of the firm tells with assumed indifference their real identity and reveals that they are perambulating clotheshorses, third cousins to the sandwich man

Sent out by their employers to the races n immaculate victorias or auto limousines with pocket money for their entrance fees, race cards, iced orangeade or hot beautiful of face or figure; no, their charm tea and tips to the boys who place their is that of the exhibitor of new styles. chairs, they watch rather the real ladies easy, supple, unsurprised and deft. It is

They miss not a gesture nor a movement nor an expression of the faces of out into Paris to show the newest styles the rich and elegant spectators. "Thus yes, of course, but also how to wear them. must I bow slightly, thus look up, scarce Great houses cannot trust their customsmiling," they note. They perfect their ers entirely; they might misrepresent a deportment, seek to acquire the repose new mode that stamps the caste of Vere de Vere, and often come to outdo their teachers.

them. It is not so much that they are and workmanship of each establishment.



"AND JIBBOOM JABOTS."

slander to call them wax show figures.

In a word the mannequin girls are sent

Yes, of course, the ladies know them otherwise there would be no use in send-In turn the real ladies watch them with ing them out. Rich women frequent the mixed envy and disdain. They are but shops of all the great dressmakers and



"OH, MA CHERE, HE TOOK ME FOR A DAUGHTER OF FAMILY!"



"THEY COME, THE RETURNING CINDERELLAS, AND RELATE THEIR ADVENTURES."



"HER TURN TO ACT AS A CLOTHES HORSE IN THE PARLORS,"

The girl they see lolling in her lan dau stood yesterday patiently, walked turned, raised her arms to show off a dozen costumes for them. And the eye of the fashionable woman grows so expert that she can tell an unknown mannequin at twenty vards, whatever

the simple perfection of her manners. This is the cause of despair to the mannequins none the less because they know it is their very reason for existing. Such a great lady will not hesitate to step up to them or becken and ask with polite insolence what firm employs them. And whenever a new mannequin is taken on I the establishment sends her out with a well known sister that the public that counts may not be ignorant for a moment whose creation it is she wears.

They are sent to salons, expositions, aeroplane meets, roller, ice rink and natural ice skating in the Bois and at Versailles. They are sent to fashionable

chiefly they are sent out to the races, justice!" which in Paris are the rendezvous of fashion, wealth and beauty.

the Bois, the flower fetes, charity fairs plains of the injustice of M. Meurice, and even to London and New York, con- the style designer, and his system, which tinually changing wonderful travelling is that of the bouquet maker. "From 2 and dinner gowns on board ship, where till 5, three killing hours, the monster the rich are idle and receptive. But kept me on the pedestal. There is no

Everybody knows that there are two schools of style designing. The archi-



Queens for an afternoon!

delightful dream and they awake to find great dressmaker. themselves waiting, a discontented row on benches in an obscure back room. When called they must hasten to the parlors, slip on the costume which a customer desires to see exhibited and become walking clotheshorses, never spoken to nor speaking.

They must take turns in that back room: the establishment always requires a full complement for the parlors. Through long, dull, drizzling afternoons they lounge miserably on the benches, waiting hungrily for their tea and jealously for the return of the luckier sisters.

They come, the returning Cinderellas! Smiling, flushed still with excitement, they relate their adventures. Alice has again been overtaken by the handsome avalier along the lonely lakeside. "Oh, ma chère, he takes me for a daughter of 'amily," she says. "He has asked my father's name. Oh, oh, what shall I tell im!" Tears roll down her cheeks

Jeannette, lolling in her landau, has ocen stopped in the crush near the racetrack. "The policeman let me pass, and I heard a man say, "The rich and beautiful Mme. Letellier!

Suzanne tells of the handsome young bookmaker who proposes marriage weekly. "He can give me every luxury and a position!

The other girls listen patiently with marks of interest to the stories. Only on this condition would they get a flattering audience when their turn comes to go out into the great world and come back at night to brag.

Léonore sprawls with self-contained content upon the rug pile. Léonore has over a disagreeable customer. And Liné sighs, stretches herself, yawns and com-



GIRDLES OF ERMINE, STOLES OF SABLE.

tect first gets his idea of a new style regu-In the paddock with the fashionables, larly from some old forgotten one and the sidewalk, the girls let off their high nore elegant than the elegantes, admired sketches out the exact thing he wants on shouts for the first and only time in twenpoor girls, wearing clothes to earn their become as familiar with the faces of and admirably self-possessed, perfect paper. Then he indicates the proper ty-four hours on their way home to dinliving; but how charmingly they wear the mannequin girls as with the styles mannered, the mannequin girls live their tints in water color and shows it to the ner and to bed.



LINE WILL GO MORE AND MORE INTO SOCIETY OF AFTERNOONS.

Do not criticise the girls for being gay after nine hours of repression. As the clock strikes seven they go scurrying into their own street clothes and out arm in arm along the brilliantly lighted Rue de la Paix, the fashion street of all the world amid the press of equipages and auto-limousines impeded and blocked by the mighty flood of clerks and employees hastening to subway, bus and tram. Laughing, pushing, pulling, boisterous, hysterical, stretching arm in arm across

These are not midinettes. They do The latter decides at a glance whether not fête St. Catherine. By midi (noon



brate his promotion to the Legion of

Honor. Instead of bidding a crowd

of politely supercilious customers to re-

joice with him in his decoration M. Doeuillet collected round him his em-

ployees, friends and a few broad minded.

long time patrons in more familiar but

perhaps not less expensive style than the

Persian night of M. Poiret. The employees of his firm presented him with

a cross in brilliants and a bronze by Barrias. After the banquet there was a con-cert which lasted till midnight. As a

pleasant termination the host stated that

that week's salary would be doubled for

THEY WILL WEAR MORE AND MORE COSTUMES MORE AND MORE EXPENSIVE."

of fashion is likely to be followed, and shows that business has been specially good this year. Paris is crowded with rich visitors. All seem intent on renewing their wardrobes. It is seldom indeed that such a golden harvest has been reaped from the field of feminine vanity, and fashions get richer and more costly from week to week.

Quite so, even so. And Liné and Suzanne, Louise, Léonore and Marcelle will go more and more into society-of afternoons in more and more costumes. continually more and more expensive. beautiful and gracious, furs, plumes, aigrettes, floating cloaks and flowing sleeves, girdles of ermine, stoles of sable

delicacy of the great world with which



SCURRYING INTO THEIR OWN STREET CLOTHES AND GOING ALONG THE BRILLIANTLY LIGHTED RUE DE LA PAIX THE FASHION STREET OF THE WORLD."

in harmony with the coming materials? mise and manners. after such consultations is the first model Paix meditated as to how he should cele- ful. It becomes their life.

built up from water color designs. The bouquet maker's system begins at the other end. The head of the store's goods department brings him the new stuffs and trimmings. A patient mannequin girl stands on a pedestal. With piece after piece of new material the style designer drapes her, compares, matches contrasts, feeling his way with line and trimming, exactly as you make a bouquet. trying the effects of single flowers and bunches. And all the while two expert girls hover round attentive, with scissors at waist, mouths full of pins and deft fingers ready to fix any effect which the master may stumble on.

the new style will do, then calls in the of daylight) they would scorn to laugh they are thrown into daily contact; yet head of the store's goods department above a well bred ripple or attract at-to decide if the new style can do. Is it tention other than to their aristocratic adorn!"

Their only solace is to dream again, to-Can it be combined creditably? Only Another of the princes of the Rue de la morrow afternoon. The dream is faith-



## DD FEARS THAT COME WHEN PRIMITIVE MAN BREAKS

A few days ago an attorney told Judge | yet cannot be shaken off. Swann in Part V. of the Court of General Dispensary and clinical records show razor.

and Judge Swann excused the juror. There were a good many homicide cases to be tried and blood would be referred to be tried and blood would be referred to the testimony to a greater or less than a tried on the figure of the purpose. There is a woman living in New Jersey which one may enter and explore primitive psychic regions heretofore all but the purpose of fears that made her interesting to the leave the house and hardly dared to stir feed and curious are their symptoms. There is a woman living in New Jersey which one may enter and explore primitive psychic regions heretofore all but the pupils learn what it is easy for them to leave the house and hardly dared to stir from her room.

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to in the testimony to a greater or less a terror of closed places, claustrephobia, through his mind.

extent, "Don't that best all!" said one of the water, which might be called hydrophobia, himself. remembered a friend who could not bear to New York and the trouble begins the sight of a knife, another had a sister, when she reaches the dersey shore. The who never rode in the subway because punnel will not do, because she is afraid she was afraid when she was in a closed of closed places, and her terror of water place. A third man recalled helping a is hardly less acute. She manages to get

jurors sitting in that court and asked the Judge to excuse his client from further duty.

There are several theories to account for these abnormal fears. Dr. H. W. "What is the reason?" asked the Judge.

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There fears, one day to play alone. Then he developed dualified for matrimeny, but she said.

expression had made Mr. Kellogg feel not at all extraordinary, the specialists extraordinary case of psychasthenia on gypsy had bewitched her. A third was faint and had incapacitated him from said. An enumeration of some of the fears go away. The explanation of these fears and when he learns their fears go away. The explanation of these things are no longer a almost every case they can be cured of their fears.

Frend of Vienna has advanced a theory of these fears, and when he learns their perfect physical health, but had a fear that she would die. This so worked on their fears. lawyer presented affidavits to this effect selves under treatment shows how diversi- a fly crawled on the wall near his head, her that she could not be persuaded to "There is a primitive defect in our reason, but the product of the individual's story, seem ridiculously simple when

take the chair. He could not use the and soon developed into a fear that he afraid she would get religious mania. might kill himself. Sessions that he represented one of the that the phrase "he is afraid of his own Fortunately this Italian barber was also Then a woman went to a neurologist in the window of a flat opposite her home ing stress of city life brings these fears to consciousness. They will not be toler-

The jurger, the lawyer explained, could not get over a fear that he would break his he department of neurology at the could not get over a fear that he department of neurology at the could not get over a fear that he department of neurology at the could not get over a fear that he department of neurology at the could not get over a fear that he would break his he might never wear a wedding ring.

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They are not crazy," he answered condition is due to a narrowing of the patient's life, and then had developed a fear that the "Their fears do not lead to insanity. They field of consciousness. Dr. Sigmund easy. The patient is shown becomes their

> "What if I should kill a man?" he asked physicians until she was cured. This character or of repression. patient could not say the name Mary. "What sufferers from these fears need is was that when children come into the the attending physicians also use the plan

## RINGS CROWDING OFF GLOVES

London, Dec. 21. Gloves are no longer the muff there is a scarf to match and with black chiffon sprinkled with black him from prehistoric times, are pushed interfere with its success.

men in the court room.
Others began to talk about it. One another far different malady. She comes of the child, which may have come to of the average clinical patient does not

they will get over their fears and that they more deeply against Dr. Jekyll than these One day she noticed a woman sitting must not give way to them. The increas- primitive impulses do to get into our ated unless they are distorted; and

the department of neurology at the Cornell dispensary, said.

The neurologist, acting on Freud's theory, analyzes his patient's symptoms

Dr. Frink's explanation of the theory ployed. At the Cornell dispensary clinic evidenced, for example, by cruelty and of their fears, and hypnotism, which apother things observable in young children, pears to be best suited to clinical prac-The child later has to suppress these tice, as it requires less time for use than tendencies. Thus the early impulses the others, and the inferior intelligence

place. A third man recalled helping a is hardly less acute. She manages to get well dressed stranger across the strate of the evening to letter in London. This places made him times.

It occurred to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to ask perpendicular to a bystender that it would be interesting to a be interesting to a be interesting to ask perpendicular to a bystender that it would be interested to a bystender that it would be interested to a bystender that the latest is pairly due to the fact that the latest is pairly due to the fact that the latest is pairly due to the fact that the latest is pairly due to the fact that the latest is pairly due to the fact that the latest is pairly due to the fact that the latest is pairly due to the fact that the latest is pairly due to the fact that the latest is pairly due to the fact that the l